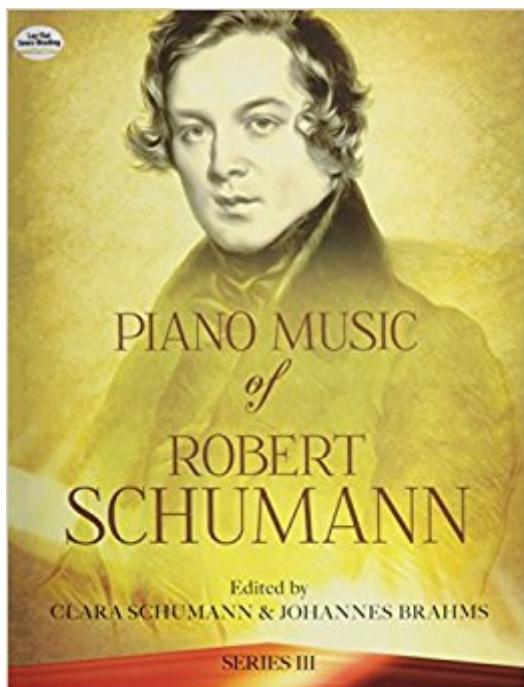


The book was found

# Piano Music Of Robert Schumann, Series III (Dover Music For Piano)



## Synopsis

"Schumann's short pieces are distinguished from those of his predecessors and contemporaries not only by their intrinsic charm and fantasy, but also by their literary and musical allusiveness and by their autobiographical nature." — Grove's Dictionary. Noted for their extraordinary romantic warmth and imagination, Schumann's piano pieces are among the very greatest ever written. Their deeply felt lyrical beauty, impressive originality, and eloquent expression of the composer's sentiments stamp these compositions as quintessential embodiments of musical romanticism. This volume, reproduced from the definitive edition (Breitkopf & Härtel, 1879—193), brings together all the solo piano pieces bearing opus numbers that did not appear in Series I and II. The fifteen works reprinted here include two masterpieces, Symphonic Etudes, Op. 13, and Fantasy, Op. 17, as well as thirteen other choice works that are often difficult to obtain: Intermezzi, Op. 4; Impromptus on a Theme by Clara Wieck, Op. 5; Etudes in the Form of Variations (Symphonic Etudes), Op. 13; Supplement to Op. 13: five additional variations; Supplement to Op. 14: the original Scherzo (second movement) of Sonata No. 3 in F Minor; Fantasy in C Major, Op. 17; Supplement to Op. 22: the original Presto (finale) of Sonata No. 2 in G Minor; Three Romances, Op. 28; Four Pieces, Op. 32; Four Marches, Op. 76; Three Fantasies (Drei Phantasiestücke), Op. 111; Album Leaves (Albumblätter), 20 pieces, Op. 124; Seven Pieces in Fugetta Form, Op. 126; Morning Songs (Gesänge der Frühling), Five Pieces, Op. 133; and Theme in E-flat Major. In cases where there is more than one edition of a given opus, this volume supplies the second, definitive edition. A glossary of German musical terms has also been included. Except for a few sketches and fragments and two pieces for pedal piano (unplayable on a standard piano), all of Schumann's solo piano music is now available from Dover, complete in three volumes. Devotees of Schumann, serious students, and pianists seeking to expand their repertoire will want to add this excellent playing edition of Schumann's piano compositions to their musical libraries.

## Book Information

Series: Dover Music for Piano

Paperback: 224 pages

Publisher: Dover Publications (March 1, 1980)

Language: English

ISBN-10: 0486239063

ISBN-13: 978-0486239064

Product Dimensions: 9.4 x 0.5 x 12.2 inches

Shipping Weight: 1.5 pounds (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars 2 customer reviews

Best Sellers Rank: #1,413,083 in Books (See Top 100 in Books) #50 in Books > Humor & Entertainment > Sheet Music & Scores > Composers > Schumann #391 in Books > Humor & Entertainment > Sheet Music & Scores > Historical Period > Early Romantic #4425 in Books > Arts & Photography > Music > Musical Genres > Classical

## Customer Reviews

This publication is superb value for the money, as are all full-size Dover editions. Beware the few Dover publications that are 3/4 size with compressed score (ex. Bach Keyboard Music). Those are too hard to read.

Like all Dover sheet music for the piano, Dover does a wonderful job of maximizing the music contained on a page, while taking into consideration "page turns". The pages always seem "neater and cleaner" than many other publishers. Sadly, the books arrived with all the top pages "curled". I cannot imagine how the shippers caused that, considering the books have upwards of 250 pages!

[Download to continue reading...](#)

Piano Music of Robert Schumann, Series III (Dover Music for Piano) Piano Music of Robert Schumann, Series I (Dover Music for Piano) Piano Music of Robert Schumann, Series II (Dover Music for Piano) Chamber Music of Robert Schumann (Dover Chamber Music Scores) The Grieg and Schumann Piano Concertos: With Orchestral Reduction for Second Piano (Dover Music for Piano) Schumann, Robert - Adagio and Allegro, Op. 70. For Viola and Piano. by International Music Schumann, Robert - Adagio and Allegro, Op. 70. For Cello and Piano. Edited by Kurtz. International Schumann, Robert - Marchenbilder (Fairy Tales) Op. 113. For Viola and Piano. by International Fantasy Pieces: Metrical Dissonance in the Music of Robert Schumann The Schubert Song Transcriptions for Solo Piano/Series III: The Complete Schwanengesang (Dover Music for Piano) A First Book of Schumann: 32 Arrangements for the Beginning Pianist (Dover Music for Piano) Schumann on Music: A Selection from the Writings (Dover Books on Music) The Songs of Robert Schumann Blank Piano Sheet Music : (8.5 by 11) Large Print - Music Manuscript Notebook - (Composition Books - Music Manuscript Paper - Piano Sheet Music) Blank ... For Piano 104 Pages Vol.9: Blank Sheet Music Easy Piano Arrangement Eye of the Tiger - The Theme From Rocky III (Piano Sheet Music) (Dan Coates Easy Piano Arrangement) Schumann, Clara - Piano Trio Op. 17 Score and Parts for Violin, Cello and Piano Classical Piano Solos - Second Grade: John

Thompson's Modern Course Compiled and edited by Philip Low, Sonya Schumann & Charmaine Siagian (John Thompson's Modern Course Piano) Classical Piano Solos - Third Grade: John Thompson's Modern Course Compiled and edited by Philip Low, Sonya Schumann & Charmaine Siagian (John Thompson's Modern Course for Piano) Classical Piano Solos - First Grade: John Thompson's Modern Course Compiled and edited by Philip Low, Sonya Schumann & Charmaine Siagian (John Thompson's Modern Course for the Piano) Blank Sheet Music for Piano: Piano Music Manuscript with all Piano chords and Basic Music Theory | 100 pages high quality Piano Staff Paper

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)